B.A with English Undergraduate Yearly Programme

Department of English

Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan

Academic Session 2025-26

Class : B.A/ B.Com 1st Year

Course Title : English -1 Core English (compulsory)

Course Code : ENG CE **101**

Credit : 6

Unit	Topic	Details of the syllabus under said units	Days of the Month	Method of Teaching	Learning Outcomes (S)
I	Poems	i. —Ozymandias‖ ii. —Blow Blow thou Winter Wind‖ iii. —G ood Morrow‖ iv. —The Man he Killed‖ v. —Lines Written in Early Spring‖	24th July -22nd Sept.	Lecture	By the end of this course , students are expected to be able to : i) Enhance their language proficiency by using the literary pieces incorporated in the course as tools to learn language through literature, emphasizing reading, listening, comprehension, summarizing, and discussion. ii) Acquaint themselves with the basics of English grammar articles, prepositions, verb forms, phrasal verbs, and their usage. iii) Develop insight into the structure of language. Iv) Formulate simple and grammatically correct sentences. v) Develop four skills i.e. listening, speaking, reading, and writing.
II	Short Stories and Essays	i. "The Parrot in the Cage" ii. "Dinner for the Boss" iii. "The Reddening Tree" iv. "At the Himalayas" v. "The Value of Silence"	23rd Sept -6th Nov.	Lecture	
III	Applied Grammar	The use of Articles, Prepositions, Verb Forms, Phrasal Verbs and Comprehension	7thNov to March 15	Lecture / PPT	

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Teaching Plan

Academic Session 2025-26

Class: B.A. 1st Year

Course Title : DSC –1A English Literature -1 (Essays, Stories and Poems)

Course Code : ENG DSC 102

Credit : 6

Unit	Topic	Details of the syllabus under said units	Days of the Month	Method of Teaching	Learning Outcomes (S)
I	Caste/Class	i. —Girl‖ by Jamaica Kincaid ii. —A Prayer for my Daughter‖ by W. B. Yeats iii. —Yellow Fish‖ by Ambai iv. —Reincarnation of Captain Cook‖ by Margaret Atwood	25th July to 31st August	Lecture	By the end of this course, students are expected to be able to : i) Appreciate how their situation is comparable or analogous to the experiences of other races, classes, or nationalities ii) The essays, stories, and poems in this course will enable the students to enter into the experience of people from other cultures and backgrounds, such as a Dalit Boy rejected by a school, (Valmiki's 'Joothan'), or a black African rejected as a tenant by a white landlady (Soyinka's 'Telephone Conversation') and an opportunity to compare the two.
II	Gender	i. —Girl‖ by Jamaica Kincaid ii. —A Prayer for my Daughter‖ by W. B. Yeats iii. —Yellow Fish‖ by Ambai iv.Reincarnation of Captain Cook‖ by Margaret Atwood	1st Sept. to 1st Oct..	Lecture	
III	Race	i. —Blackout‖ by Roger Mais ii. —Telephone Conversation‖ by Wole Soyinka iii. —Harlem‖ by Langston Hughes iv. —Still I Rise‖ by Maya Angelou	2nd Oct. to 2nd Nov.	Lecture	
Iv	Violence and War	i. —Conscientious Objector‖ by Edna St. Vincent Millay ii. —General, Your Tank is a Powerful Vehicle‖ by Bertolt Brecht iii. —The Dog of Tetwal‖ by Sa'adat Hasan Manto	3 Nov. to 4th Dec.	Lecture	

		iv. —A Chronicle of the Peacocks‖ by Intizar Husain			
V	Living in a Globalized World.	i. —Toys‖ by Roland Barthes ii. —Indian Movie, New Jersey‖ by Chitra Banerjee Divakaruni iii. —At the Lahore Karhai‖ by Imtiaz Dharker iv. —The Brand Expands‖ by Naomi Klein	5th Dec. to 15th March	Lecture	

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Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan

Academic Session 2025-26

Class : B.A. 1st Year

Course Title : DSC –1B English Literature -2 (Essays, Stories and Poems)

Course Code : ENG DSC 103

Credit : 6

Unit	Topic	Details of the syllabus under said units	Days of the Month	Method of Teaching	Learning Outcomes (S)
I	Linguistic Plurality with Sufi and Bhakti Traditions	i. Excerpts from "The Mad Lover" by Sisir Kumar Das ii. —Kafi 7‖ by Bulla Shah iii. —Vachana‖ by Mahadeviyakka	25th July to 15th August	Lecture	By the end of this course, students are expected to be able to : i) Develop their understanding about the Sufi and Bhakti poetry of medieval times alongside the literary traditions of modern times. ii) Understand the diversity of creative expression across class, caste and gender iii) Develop insight into the language politics of Hindi and Urdu ,linguistic plurality of our Indian sub- continent iv) Acquaint themselves with literary cultures of Gujrati , Sindhi , Kannada and Bangla V) Develop insight into the concepts of civilization and nationalism .
II	Language Politics : Hindi and Urdu :	i. Excerpts from "Introduction: A Conspectus" in *A House Divided* by Amrit Rai ii. —Ghazal‖ by Amir Khusrau iii. —Lajwanti‖ by Rajinder Singh Bedi iv. —Hindi‖ by Raghuveer Sahai	16th August to 6th sept.	Lecture	
III	Tribal Verse	i. Excerpts from "Introduction‖ to *Painted Words: An Anthology of Tribal Verse* by G. N. Devy ii. *Songs of Birth and Death* —A Munda Song‖ —A Kondh Song‖ iii. —Adi Song for the Recovery of Lost Health‖	7th Sept. to 28 Sept.	Lecture	
Iv	Dalit Voices	i. Excerpts from _'Dalit Sahitya: The Historical Background" by Eleanor Zelliot **6** 6 ii. —Habit‖ by F.M. Shinde —An Untitled Poem‖ by N.T. Rajkumar —Excerpts from *Karukku*‖ by Bama **Non-Detailed Study:**	29th Sept.to 20th Oct.	Lecture	
V	Writing in English	. "Mother Tongue" by Padma Sachdev ii. —Excerpts from *Kanthapura*‖ by Raja Rao	21st Oct. to 11th Nov.	Lecture	
VI	Woman speak : Examples from Kannada and	i. Excerpts from —A Flowering Tree: A Woman‘s Tale‘‖ by A. K. Ramanujan ii. Excerpts from —A Woman‘s Retelling of the Rama Tale‘‖ by Nabaneeta Deb Sen	12th Nov. to 03rd Dec.	Lecture	

	Bangla				
VII	Literary Cultures : Gujarati and Sindhi	i. Excerpts from ―At the Crossroads of Indic and Iranian Civilizations‘ ‖ by Ali S. Asani	4th Dec. to 25th Dec	lecture	
VIII	Nationalism	i. ―Nationalism in West‖ ii. ―Nationalism in India‖	26th Dec. to 16th Feb.	Lecture	
IX	Aspects of civilization	I – What is the Civilization ii- Civilization	17th Feb. to 15th March	Lecture	

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Govt. Degree College Chopal, Shimla (H.P)
Teaching Plan
Academic Session 2025-26
Class : B.A/ B.Com 1st Year
Course Title : AECC-2 Writing Skills
Course Code : ENG AECC 104
Credit : 4

Unit	**Topic**	**Details of the syllabus under said units**	**Days of the Month**	**Method of Teaching**	**Learning Outcomes (S)**
I	Writing Skills	i. Diary Writing ii. Paragraph Writing iii. Summary/Note-making iv. Formal and Informal Letter Writing v. CV/ Resume Writing vi. Report Writing vii.Interview/Feature Article viii. Notice Writing	25th july to 19th Aug. 20th Aug. to 14th Sept. 15th Sept. to 10th Oct. 11th Oct. to 4th Nov. 5th Nov. to 25th Nov. 26th Nov. to 21st Dec. 22nd Dec. to 16th Feb. 17th Feb. to 15th March.	Lecture	By the end of this course , students are expected to be able to : i) Familiarize themselves with different modes of formal communication and understand the importance of communication skills required in the academic and professional context ii) Develop abilities in various aspects of writing. **iv)** Produce clear and coherent written texts, effectively conveying their ideas. v) Practice self-editing and peer-review processes to improve their writing through constructive feedback. **vi)** Explore creative writing techniques, allowing for personal expression and innovation in their writing. **vii)** Demonstrate the ability to use digital tools and platforms for writing, including collaborative writing and online publishing. **v)** Reflect on their writing processes and outcomes, identifying strengths and areas for improvement. These outcomes help equip students with essential writing skills that are applicable in academic and professional contexts.

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Teaching Plan

Academic Session 2025-26

Class : B.A/ B.Com 2nd Year

Course Title : English -2 Core English (compulsory)Course Code : ENG CE 201

Credit : 6

Unit	Topic	Details of the syllabus under said units	Days of the Month	Method of Teaching	Learning Outcomes (S)
I	Essays	i. —The Power of Prayer‖ by A. P. J. Abdul Kalam ii. —Vivekananda : The Great Journey to the West‖ by Romain Rolland iii. —More Than 100 Million Women are Missing‖ by Amartya Sen iv. —On the Ignorance of the Learned‖ (Excerpts by William Hazlitt) v. —Simply Living‖ (Excerpts by Ruskin Bond). (Nos. ‗i' to ‗v' are from *Reflections from the East and the West* by Pankaj K. Singh and Girija Sharma. Orient Blackswan) vi. "Towards Creating a Poverty-Free World‖ by Muhammad Yunus (From *Gleanings from Home & Abroad*. Orient Blackswan) vii. "Climatic Change and Human Strategy‖ by E.K. Federov. (From *Insights: A Course in English Literature and Language* by K Elango. Orient Blackswan.)	24th July to 22nd Sept.	Lecture	By the end of this course, students are expected to be able to : i) Introduce themselves to reflections i.e careful thoughts and ideas by eminent personalities from the east and the west on issues of great human and social significance. ii) Develop their understanding of spirituality, socio-political issues across the world, and issues of gender discrimination prevalent both in the east and West.

II	Poetry	i. ―A Psalm of Life‖ by Henry Wadsworth Longfellow ii ―Animals‖ by Walt Whitman iii ―When I am Dead My Dearest‖ by Christina Rossetti iv. ―If‖ by Rudyard Kipling v. ―The Lake Isle of Innisfree‖ by W.B. Yeats vi. ―The Olive Tree‖ by Mark O' Conner vii. ―Refugee Mother and Child‖ by Chinua Achebe *(*From *Ripples on the Sands of Time* by Pankaj K. Singh and Girija Sharma. OUP.)	23rd Sept. to 6th Nov.	Lecture	iii) Develop their understanding of different facets of human experience ranging from the personal, emotional, and inspirational to the contemplative, deeply philosophical and overtly political through a variety of poems. Iv) Identify a variety of voices, tone, styles and cultural contexts through the poems in this collection
III	Applied Grammar	1. One Word Substitution (5 Expressions) 2. Words Used as Nouns and Verbs 3. Transformation (i) Interchange of Degree 4. Homonyms, Homographs and Homophones	7thNov to March 15	Lecture / PPT/self - created video content	v) Enhance their language efficiency by developing insight into the structure of the language.

Department of English
Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan
Academic Session 2025-26
Class : B.A 2nd Year
Course Title : DSC-1C British Literature (Play and Novel)
Course Code : ENG DSC 202
Credit : 6

UNIT	Topic	Details of the syllabus under said units	DAYS OF THE MONTH	LEARNING OUTCOME(S)
1	**British Literature (Play/ Drama))**	Detailed Study : Drama : William Shakespeare : The Merchant Of Venice. Development of Drama in the Elizabethan Age	15th to 31st July	Students will be able to: I) trace the various stages of drama in England II) get knowledge of the historical and cultural context of the play (e.g., Renaissance Venice etc).
		William Shakespeare: Life, education, literary Career	1st to 15th August	Students will be able to:I) II) Recognise literary devices used in the play (e.g., metaphor, irony, dramatic irony). III) 2. Understand themes such as: Love vs. Money Appearance vs. reality Justice and mercy
		The Merchant of Venice-Characterization,Act 1	16th to 31st August	
		The Merchant of Venice-Act 2	1st to 15th September	
		The Merchant of Venice-Act 3	16th to 30th September	
		The Merchant of Venice-Critical Analysis	1st to 15th October	
2.	**British Literature (Novel)**	Non-Detailed Study: Novel –in Victorian age	16th to 31st October	Students will be able to: i) Understand the plot, characters, themes and historical context (Victorian England). of the novel.
		Charles Dickens: Life, Career, works.	1st to 15th November	Students will be able to familiarise with Dickens' literary style

		Oliver Twist- Characterization,close reading of text and explanation.	16th to 30th November	Students will be able to: i) have knowledge of social issues addressed in the novel, such as: Poverty and social inequality Crime and corruption Child labor and exploitation ii) 2. Understanding of themes, such as: Good vs. evil Identity and belonging iii) Recognise literary devices used by such as: Symbolism (e.g., fog, darkness, light) Satire etc.
		Oliver Twist- close reading of text and explanation	5th to 28th February	
		Oliver Twist- Critical analysis,	1st to 15th March	

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Teaching Plan

Class : B.A 2nd year

Academic Session: 2025-26

Course Title : Literary Cross Currents

Course Code : ENG DSC 203

Credit :06

UNIT	CHAPTER	SUB-TOPIC	DAYS OF THE MONTH	LEARNING OUTCOME(S)
1	**Poems:**	**1. Jibanananda Das:** —Before Dying, Windy Night, I Shall Return to this Bengal	24th July to 9th August	Students will be able to: i) Recite poems effectively. ii) Identify and explain literary devices (e.g., metaphor, simile, imagery, symbolism). iii) Recognize and analyze poetic forms (e.g., sonnet, free verse, ballad). iv. Understand poetry's historical and cultural contexts. v)Identify poetic themes
		2.**Sri Sri**. —Forward March, From Some PeopleLaugh, Some People Cry‘	10th to 24th August	
		3. **G.M. Muktibodh**: — The Void, So Very Far	25th August to 8th Sept.	
		4. **Nissim Ezekiel**: —Enterprise, Night of theScorpion, Goodbye Party for Miss Pushpa T.S.	9th Sept. to 23rd Sept.	
		5. **Jayanta Mahapatra**: —Hunger, Dhauli,Grandfather, A Country	24th Sept. to 8th Oct.	
	Short-Stories:	1 **Prem Chand** —The Holy Panchayat‖	9th Oct. to . 23rd Oct.	Students will be able to:i)Identify and explain literary elements (e.g., plot, character, setting, theme). ii) Recognize and analyze short story structures (e.g., linear, non- linear, episodic). iii) Understand short story genres (e.g., realism, science fiction, fantasy). iv)Recognize and
		2. **Vaikom Muhammad Basheer** —The Card-Sharper‘s Daughter		
		3. **Saadat Hasan Manto** —Toba Tek Singh	24th Oct. to 8th Nov.	
		5. **Ismat Chugtai**—The Sacred Duty‖	9th to 23rd Nov.	

				analyze themes
2.	**Autobiography :**	**Omprakash Balmiki**: Joothan (Trans. By Arun Prabha Mukherjee).	24th Nov. to 8th Dec.	Students will be able to:i) Understand the life and experiences of Omprakash Valmiki. ii) Familiarize with Dalit literature and its significance. iii) Recognizeth e social, cultural, and historical context of the autobiography. iv) Identify key events, themes, and symbols in the text. v) Understand the concept of untouchability and its impact on individuals and society. vi) Identify and interpret themes (e.g., identity, resistance, survival).
3.	**Play:**	**Vijay Tendulkar**: *Silence, The Court is in Session*	5th Feb to 15th March	Students will be able to:i) Understand the plot, characters, and themes of the play. ii). Familiarize with the Indian legal system and its procedures. iii). Recognize the social and cultural context of the play (1970s India). iv). Identify key concepts (e.g., justice, morality, truth). v. Understand the playwright's biography and literary style.

Department of English

Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan

Academic Session 2025-26

Class : B.A 2nd Year

Course Title : Creative Writing , Book and Media Review

Course Code: ENG AECC /SEC 204

Credit : 4

Unit	Topic	Details of the Syllabus under said Units	Days of the Month	Method of Teaching	Learning Outcomes (S)
I	Literary Forms	● Poetry: Lyric, Sonnet, Epic, Ode, Ballad ● Drama: Tragedy and Comedy ● Fiction: Short Story and Novel ● Prose: Essay, Periodical, Article (Newspaper Article and Blog)	24th July -22nd Sept.	Lecture	By the end of this course , students are expected to be able to : i) Explore the many forms of writing –Prose , poetry and drama, novels, stories, newspapers ,reports ,writing for electronic media and print media and their genres and styles. ii) write poems ,stories ,plays and journalistic articles .
II	Literary Terms	Plot, Characterization, Dialogue, Monologue, Soliloquy, Aside, Narrator, Persona, Irony, Metaphor, Simile, Metonymy, Alliteration, Rhyme, Onomatopoeia, Oxymoron, Point of View and Theme "Gift of the Magi" by O' Henry ● "Daffodils" by William Wordsworth ● *The Dark Room* by R. K. Narayan	23rd Sept. to 22 Nov.	Lecture	
III	Reading Literarur: Creativity and Imagination		23rd Nov. to 20 Feb.	Lecture	
IV	Media Reviews	Book, Film and TV	21 Feb. to 15 March	Lecture	

DEPARTMENT OF ENGLISH

Govt. Degree College Chopal

TEACHING PLAN
Class : B.A 2nd Year
Academic Session: 2025-26

Course Title : Translation Studies and Principles of Translation
Course **Code:** ENG SEC 205
Credit : 4

UNIT	Topic	SUB-TOPICS under the said units	DAYS OF THE MONTH	LEARNING OUTCOME(S)
1	**Introduction to Translation :**	1. Definition of Translation—Translating from source language to target language. 2. Purpose of Translation—Translation as a literary, cultural, and knowledge bridge, self-other interaction	24th July to 9th August	Students will be able to: 1. Understand the concept of translation and its various definitions. 2. Familiarise with different types of translation (e.g., literary, technical, legal).
2.	**Approaches to Translation :**	1. Domestication: Readability in the target language	10th to 24th August	Students will be able to: 1. apply domestication or foreignisation strategies in translation.
		2. Foreignisation: Faithfulness to the source language text.	25th August to 8th Sept.	
3.	**Methods of Translation :**	1. Meta-phrase—sense translation based on difference 2. Paraphrase—word-to-word translation based on equivalence 3. Imitation—regulated transformation	9th to 23rd Sept.	Students will be able to :Familiarise with metaphrase,paraphrase and imitation techniques 2.Understand interpretation, and adaptation concepts in translation. 3. Analyze Dryden's translation strategies and theories.
		4. Interpretation and Adaptation 5. Reading: "Preface to Ovid's Epistles" – (1680) by John Dryden	24th Sept. to 8th Oct.	
4.	**Problems of Translation.**	1. Cultural Gap 2. Untranslatability 3. Translation as appropriation of indigenous languages by English	9th Oct. to 23rd Oct.	Students will be able to: 1. Understand linguistic, cultural, and ideological challenges in translation. 2.Understand Sri Aurobindo's views on translation and poetry
		4.Reading: "Translation of Poetry" by Sri Aurobindo. Letters on Poetry, Literature and Art.	24th Oct. to 7th Nov.	
5.	**Translation in India:**	1. Definitions: Anuvad, Bhashantar, Roopantar 2.	8th Nov. to 22nd Nov.	Students will be able to:

		Key Terms: Rasa, Dhvani, Auchitya		1. Understand India's linguistic diversity and translation needs 2. Have knowledge of Indian translation theories and practices 3. Analyse translated texts from Indian languages
		3. Reading Translation: Cultural Difference, Contexts and Language (a) Shubhangi Bhadbhade, —Garden of Spice(—Mehakti Phulwari)	23rd Nov. to 7th Dec.	
		(b) Jaiwanti Dimri, —The Inner Eye(—Antardrishti)	8th to 31st Dec.	
6.	**Translation**	: 1. Translating a literary/non-literary passage from Hindi into English and English into Hindi	5th Feb. to 15th March	Students will be able to translate effectively from hindi to English and vice-versa.

DEPARTMENT OF ENGLISH

Govt. Degree College Chopal

TEACHING PLAN
Academic Session: 2025-26
Class: B.A 3rd Year
Course Title : Technical Writing
Course Code: SEC 301
Credit : 4

UNIT	Topics	Details of syllabus under the said units	DAYS OF THE MONTH	LEARNING OUTCOME(S)
1	**Language Skills:**	**Tenses ,**Voice	24th July to 9th August	Students will be able to: I) recognize and use correct verb forms for different tenses. II)Distinguish between active and passive voice in different tenses.
		Narration, Punctuation	10th to 24th August	Students will be able to :I)Convert direct speech to indirect speech and vice-versa applying the rules, II)Identify and explain the usage of commas, semicolons, colons, and other punctuation marks.
2.	**Technical Writing**	Definition and Preparation of Manual, Memorandum, Agenda,	25th August to 8th Sept.	Students will be able to: i)write effective manuals and memorandums for various contexts and audiences. ii)Understand the components of an effective agenda.
		Minutes of a Meeting, and Powerpoint Presentation	9th Sept to 23rd Sept.	
3.	**Writing Skills**	Basic Research Methodology:Project Report a) Format, Margins Headings, Indentation Pagination , Type Face and Fonts Common Abbreviations	24th Sept. to 8th Oct.	
		b) Organisation : Preparation of the Basic Plan - Ideas and Background Research Outline with Headings and Sub-headings Writing, Reading and Re- writing c) Contents , Cover and Title Page Table of Contents Preface/Acknowledgement Abstract/Summary Introduction,	9th Oct. to 23rd Oct.	
		Heading and Sub-headings Findings Conclusion Recommendations Works Consulted and Cited	24th Oct. to 7th Nov.	
4.	**Data Analysis**	(a) (i) Qualitative Interpretation	8th Nov. to 24th November	
		(ii) Quantitative Interpretation	25th Nov. to 9th Dec.	
		b) Reading and Interpreting Data: (i) Bar Graphs	10th to Feb. 15th	

		(ii) Pie Charts	16th Feb to 15th March	

Department of English
Govt. Degree College Chopal, Shimla (H.P)
Teaching Plan Academic Session 2025-26
Class : B.A 3rd Year
Course Title : GE-1 Literature from Himachal
Course Code : ENG CE 305
Credit : 6

Unit	Topic	Details of the syllabus under said units	Days of the Month	Method of Teaching	Learning Outcomes (S)
I	Folk Literature	1. Folk Song : Sukrat 2. Folk Theatre: Banthda of Mandi and Suket 3. Folk Tale: Conditions for Marriage Molu Ram Thakur 4. Folk Artiste :Gambhri : Pahadi Byword for Folk Music Tulsi Raman	24th July -22nd Sept.	Lecture	By the end of this course, students are expected to be able to : i) Familiarize themselves with the diverse expressions of the folk and written literary heritage of Himachal. ii) Acquaint themselves with rich and diverse literature of Himachal from oral and performative traditions to contemporary writings. iii) Develop their ability to analyze literary forms, techniques, and approaches to interpretation. iv) Appreciate and comprehend Himachali Literature and its cultural heritage through various stories and poems.
II	Short Story	5. Breakdown Sushil Kumar Phull 6. Fegra Blossoms Murari Sharma 7. Dangal Sudarshan Vashishtha 8. Abhi S.R Harnot	23rd Sept -6th Nov.	Lecture	
III	Poetry	9. For my Unborn Daughter Rekha 10. Those that are not Sports Atma Ranjan 11. This city Suresh Sen Nishant 12. Heights Keshav	7thNov to March 15	Lecture / PPT	

Department of English
Govt. Degree College Chopal, Shimla (H.P)
Teaching Plan Academic Session 2025-26
Class : B.A 3rd Year
Course Title: GE-2 Contemporary India: Women and Empowerment
Course Code: ENG CE 306
Credit: 6

Unit	Topic	Details of the syllabus under said units	Days of the Month	Method of Teaching	Learning Outcomes (S)
I	Key Concepts, The creation of Patriarchy Poem, and Stories	1. Key Concepts: Sex and Gender, Socialization, Discrimination - Gendered and Sexual, Stereotyping, Feminism, Patriarchy, Femininities and Masculinities, Transgenders. 2. —The Creation of Patriarchy.‖ *The Creation of Patriarchy* by Gerda Lerner. 3. "A Wife's Letter." Rabindra Nath Tagore. Trans. Prasenjit Gupta. 4. "To Waris Shah." Amrita Pritam. Trans. by Amrita Pritam. *Selected Poems of Amrita Pritam*. A Dialogue Calcutta Publication. Ed. Pritish Nandy. 5. Malavika Karlekar. —Domestic Violence.‖ *Women' Studies in India*. Ed. Mary E. John. 6. Gogu Shyamala. —Raw Wound.*" Father Maybe an Elephant and Mother Only a Small Basket, But…"* 7. Rokeya Sakhawat Hossain: "Sultana's Dream" *Women Writing in India: 600 BC to the Present.* 8. Shivani: —Dadi.‖ (—Grandmother‖). *Women Writing in India:600 BC to*	24th July to 22nd Sept. 23rd Sept to 6th Nov. 7thNov. to 15th March	Lecture Lecture Lecture	By the end of this course, students are expected to be able to : i) Develop the critical understanding to evaluate or analyse a text from a feminist point of view ii) Familiarize themselves with the key concepts of patriarchy, sex and gender, socialization, feminism, transgender.